



## Woodland Opera House Audition Form

### Show: Legally Blonde

#### Personal Information

Name: \_\_\_\_\_ Preferred Name/Pronouns: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: Best #: (\_\_\_\_) \_\_\_\_\_ Alternate #: (\_\_\_\_) \_\_\_\_\_

Over 18? Y / N Birthdate (Minors Only): \_\_/\_\_/\_\_\_\_

Email Address: \_\_\_\_\_

MINORS: Guardian's Contact: \_\_\_\_\_

#### Show Information

I am willing to accept:  Any Role/Ensemble  Only roles listed below:

I am interested in being an understudy for a lead if cast in ensemble.

I am interested in being stage crew for this production if not cast.

#### Costume Information

Height: \_\_\_\_\_

Willing to grow/cut and/or change hair color for show?  Yes  No  Need More Information

Willing to grow/cut facial hair for show?  Yes  No  Need More Information

Any visible tattoos or body piercings?  Yes  No

If yes, would you be willing to cover them up if asked?  Yes  No  Need More Information

(These will NOT affect casting.)

Theatrical Experience Please list your theatrical experience/training OR attach a resume.  Resume Attached

Special talents: \_\_\_\_\_

Musicals Only Audition Song: \_\_\_\_\_

Vocal Range: Soprano Alto Tenor Baritone Bass If you know your specific range: \_\_\_\_ to \_\_\_\_

Formal training? Y / N Vocal Coach Name: \_\_\_\_\_

Do you read music? Y / N Musical instruments played: \_\_\_\_\_

Dance: Formal dance training? Y / N Type(s):  Ballet  Jazz  Modern  Ballroom  Other \_\_\_\_\_

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## Show Content

This show will feature two live-animal performers. Please mark here if we need to be aware of any allergy concerns.

- YES, I have animal allergies, but I am okay to perform with animal performers.
- YES, I have animal allergies, and this may limit my interaction with animal performers.
- NO, I have no known allergies with animals that will affect my performance.

This show contains a great deal of physical movement, including physical contact (non-intimate and intimate) with other actors.

Are you willing to perform a stage kiss with another actor?  Yes  No  Need More Information

Are you willing to perform high-impact choreography with a jump rope?  Yes  No  Need More Information

If you feel comfortable sharing, please list your physical/emotional boundaries as they relate to the topics above.

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Please notify the Stage Manager if you have any private boundaries you wish to disclose or any further questions.

## Conflicts

- Please list all conflicts that you may have from the Date of Orientation through Final Performance/Strike. **Conflicts will not be allowed after July 31st, 2024 including Tech Sunday through Final Performance.** Dates can be found below.
- Conflicts do not exclude you from being cast if you list them here. If the director offers you a role, we agree to work with your schedule as noted.
- We rely on the integrity of our volunteer actors' availability and build our rehearsal schedules with these in mind. We understand that unforeseen circumstances occur and ask that you consider the impact that your absence may have on the process and your fellow actors, and communicate any changes with your Stage Manager as soon as possible.
- Cast members will be required to appear for costume fittings & publicity photo shoots outside of regular rehearsal times. Advance notice will be given.
- If you have personal or religious restrictions on what you will wear, or with script material, please indicate these as a potential conflict.
- The Opera House may conduct a background check. If this is unacceptable for you, please do not audition.

Orientation Date: Monday, June 17th, 2024; 7:00-9:00 PM

First Rehearsal: Sunday, June 23rd, 2024; 6:00-10:00 PM (rehearsals will be Sundays, 6-10 PM and Mon-Thurs, 7-10 PM (no rehearsal Thursday, July 4th)

Tech Sunday (No further conflicts allowed from this date forward): Sunday, August 11th, 2024; 12:00-9:00 PM

Dress Rehearsals: Monday-Thursday, August 12th-15th, 2024; 6:00-10:30 PM

Opening Night: Friday, August 16th, 2024 (6:00 PM call; 7:30 curtain); Reception following

Show Dates: August 16th-31st, 2024

- 1st Weekend: Friday and Saturday at 7:30 PM, Sunday at 2 PM
- 2nd Weekend: Thursday at 7: 30 PM, Friday at 7: 30 PM, Saturday 2 PM and 7:30 PM, Sunday at 2 PM
- 3rd Weekend: Thursday at 7:30 PM, Friday at 7:30 PM, Saturday at 2 PM and 7:30 PM (FINAL PERFORMANCE!)
- Sunday, Sept. 1: Strike will be held on Sunday, September 1st for those available.

Please list all conflicts here:

\*\*\*\*\*Staff Use Only\*\*\*\*\*

\_\_\_\_\_ Callback \_\_\_\_\_ Notified