



Legally Blonde

Auditions June 2nd and 3rd, 2024

Character Role Breakdown

The Woodland Opera House is proud to provide a welcoming and inclusive environment for those auditioning.

Roles that are assigned Understudy Tracks are designated below.

ELLE WOODS [Female/Female Presenting, Mezzo-Soprano Belt to C#5] Confident & bubbly, Elle is the quintessential blonde Valley Girl, who follows her boyfriend to Harvard Law School and realizes she has much more to offer than a pretty face. She lifts up those around her, due to her intense drive and positivity. This actor should be a triple threat, and able to carry the momentum of the show (she is onstage for nearly the entire runtime). Must be comfortable being kissed on stage, must be comfortable with dogs.

EMMETT FORREST [Male/Male Presenting Tenor] A smart, sensitive, and sometimes sarcastic law student who mentors Elle. He should be charming, a bit nerdy, lovable, and friendly. He's worked his entire life to get into Harvard Law, and nothing will come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle. Must be comfortable being kissed on stage, must be comfortable with dogs.

PAULETTE BUONAFONTE [Female/Female Presenting, Mezzo-Soprano Belt] Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable with dogs, must be willing to be kissed on stage. A Bostonian accent is a plus. This actor should be a strong singer with a powerful belt to match the personality!

PROFESSOR CALLAHAN [Male/Male Presenting, Tenor] A pompous, smooth, authoritative, and manipulative law professor. He has a reputation for being an extremely strict and tough professor and a highly successful lawyer. He will do anything to get what he wants, regardless of morality. Actor should be comfortable with a stage kiss.

WARNER HUNTINGTON III [Male/Male Presenting, Tenor] Good-looking and charming, yet shallow and self-absorbed. Warner breaks up with Elle to go to Harvard Law. He only sees Elle as a bubbly dumb blonde, and doesn't think she is serious enough to settle down with. He cares deeply about his reputation. Actor must be comfortable with a stage kiss.

VIVIENNE KENSINGTON [Female/Female Presenting, Mezzo-Soprano Belt to G#5] A smart, serious, and uptight law student, seemingly the polar opposite of Elle. She comes from a very

conservative East Coast background and is everything that Warner needs to make a serious move to become a lawyer. When she becomes Warner's fiancée, she initially dismisses Elle, but grows to become her friend. Must be comfortable being kissed on stage, must be willing to be/become a brunette.

BROOKE WYNDHAM/SHANDI [Female/Female Presenting, Mezzo-Soprano to G#5] An exercise video tycoon who is an alum of Elle's sorority. She is energetic and charismatic, yet currently on trial for her husband's murder. Dance skills and being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing. *This role doubles as a Delta Nu for the first act.*

MARGOT [Female/ Female Presenting, Soprano/Mezzo/Alto] These three ladies are Elle's trio of best friends and sorority sisters, who help her navigate the story by acting as a "Greek Chorus". Margot is the seemingly dim-witted, boy-crazy sorority sister. She should be a high energy performer to make a complementary, dynamic group. *This role will also understudy ELLE WOODS.*

SERENA [Female/ Female Presenting, Soprano/Mezzo/Alto] These three ladies are Elle's trio of best friends and sorority sisters, who help her navigate the story by acting as a "Greek Chorus". Serena is the energetic cheerleader, typically of Jewish heritage. She should be a high energy performer to make a complementary, dynamic group.

PILAR. [Female/ Female Presenting, Soprano/Mezzo/Alto] These three ladies are Elle's trio of best friends and sorority sisters, who help her navigate the story by acting as a "Greek Chorus". Pilar is the sassy and sensible one. She should be a high energy performer to make a complementary, dynamic group.

KATE [Female/Female Presenting, Mezzo-Soprano Belter] The brainiest and quirkiest sorority sister in Delta Nu, who helps Elle study to get into Harvard Law. She has a featured vocal solo in "What You Want". Also plays CHUTNEY WYNDHAM, Brooke's bitter stepdaughter. Featured in the courtroom scene as a witness. Must be able to have a comedic nervous breakdown onstage.

KYLE B. O'BOYLE [Male/Male Presenting, Any Voice Type] An attractive, smooth-talking UPS delivery man. He is Paulette's dream guy. Irish dance skills are a plus. Also plays **GRAND MASTER CHAD**, a UCLA frat boy, has a featured reggae solo in "What You Want" and **DEWEY**, Paulette's nasty, rude, dog-stealing trailer trash ex-boyfriend.

ENID HOOPS [Female/Female Presenting, Soprano/Mezzo Belter] Enid is a strong, passionate, and outwardly feminist law student at Harvard, who is skeptical of Elle, and eventually becomes her friend. Must have great comedic timing and be able to patterning clearly.

ENSEMBLE [Males & Females/Presenting, All Voice Types] A high energy cast of singers, dancers and actors to play the following tracks. All must have big personalities/stage presence. Tracks may have slight modifications based on casting needs. Understudy responsibilities are noted for certain tracks. Please note the character requirements (kissing, good with dogs, etc) for the specific principal roles if an ensemble role is listed as also covering an understudy track.

The ensemble tracks are:

LEILANI [Female/Female Presenting]: One of the Delta Nu sorority sisters, has a short featured solo in “Omigod You Guys”. Also plays an **INMATE** in “Whipped into Shape.” *This track also understudies the role of SERENA.*

GAELEN [Female//Female Presenting]: One of the Delta Nu sorority sisters. Also plays **DANA**, an inmate in “Whipped into Shape.” *This track also understudies the role of MARGOT.*

CECE [Female//Female Presenting]: One of the Delta Nu sorority sisters. Also plays an **INMATE** in “Whipped into Shape” and the **CASHIER** at The Hair Affair with a featured dance solo in “Bend and Snap”. *This track understudies the role of PILAR.*

GABBY [Female//Female Presenting]: One of the Delta Nu sorority sisters. Also plays an **INMATE** in “Whipped into Shape”

KRISTINE [Female//Female Presenting]: One of the Delta Nu sorority sisters. Also plays an **INMATE** in “Whipped into Shape,” as well as the **BOOKISH CLIENT** in “Bend and Snap.” *This track understudies the roles of KATE/CHUTNEY.*

STORE MANAGER [Female/Female Presenting] A friend of Elle’s who offers her the latest fashion. Has a featured solo in “Omigod You Guys”. Also plays **DISTRICT ATTORNEY JOYCE RILEY** who is featured in the courtroom scene, prosecuting Brooke Wyndham, as well as **PFORZHEIMER**, a Harvard admissions officer, and a **H&H SALESPERSON** in “Take it Like a Man.”

WHITNEY [Female/Female Presenting]: a snobby Harvard law student and Vivienne’s best friend. Her dad is next in line to be the Speaker of the House. This track includes the **SALESWOMAN** who tries to scam Elle into buying a dress, thinking that she’s just a dumb blonde. Also plays the **H&H SALESGIRL** (“Subtext”) in “Take it Like a Man” and the court **STENOGRAPHER**. *This track understudies VIVIENNE.*

SUNDEEP PADAMADAN [Male/Male Presenting]: An entitled Harvard student who used to be royalty in his home country. Featured solo in “The Harvard Variations”. Also plays **NIKOS ARGITAKOS**, Brooke Wyndham’s slightly effeminate European pool boy. Featured in “Gay or European.” This track also plays the role of a **FRAT BOY**.

AARON SCHULTZ [Male/Male Presenting]: A smug, arrogant, and privileged Harvard student. Featured solo in “The Harvard Variations”. Also plays a **PRISON GUARD** and a **FRAT BOY**. *This track understudies the role of Emmett.*

LOWELL [Male/Male Presenting]: a Harvard admissions officer who has a featured scene during “What You Want.” Also plays an **INMATE** in “Whipped into Shape” and a **TV REPORTER** featured in the courtroom. *This track also understudies the role of KYLE B. O’BOYLE/DEWEY.*

CARLOS [Male/Male Presenting]: Nikos's "best friend" aka boyfriend. Featured in "Gay or European". Also plays a **FRAT BOY**, a **HARVARD** student, an **INMATE**, and a **GUY**. *This track understudies the role of WARNER.*

ELLE'S MOM [Female/Female Presenting]: High society Malibu socialite, comedically snaps selfies with her daughter. Also plays the **JUDGE** featured in the courtroom scene, with a short vocal solo in "Scene of the Crime/Omigod Reprise" as well as the **H&H SALESGIRL** ("Love") for "Take it Like a Man." *This track understudies PAULETTE.*

ELLE'S DAD [Male/Male Presenting]: High society Malibu golfer, has a featured solo in "What You Want". Also plays **WINTHROP**, a Harvard admissions officer who has a featured scene during "What You Want". He will also be included in other ensemble numbers. *This track also understudies the role of CALLAHAN.*

KIKI THE COLORIST [Male/Male Presenting]: An employee at the Hair Affair salon, with a featured dance solo in "Bend and Snap". Also will play a **FRAT BOY**, a **HARVARD STUDENT**, and an **INMATE**.

ANIMAL ROLES

BRUISER WOODS We will be looking for a well-trained Chihuahua (or other small breed) to fill the role of Elle's beloved dog, Bruiser. This dog must be trained for stage acting, should be able to bark on command, and work well with lots of people. Trainer should be on-hand/on-site for each rehearsal and performance.

RUFUS We will be looking for a well-trained Bulldog (or other medium breed) to fill the role of Paulette's beloved dog, Rufus. This dog must be trained for stage acting, and work well with lots of people. Trainer should be on-hand/on-site for each rehearsal and performance.