

Dance Education—2019-2020

All dance classes meet at
The Woodland Opera House Theatre and
Dance Annex:

520 Court Street
530-650-8203
wohtada@gmail.com

Tuition

Classes per Week	Monthly Tuition
1 Class	\$58
2 Classes	\$106
3 Classes	\$144
4 Classes	\$172

Registration Fee: \$25 for new students
\$15 for returning students

Tuition must be received prior to the first of the month. There is a \$10 fee for tuition received after the 1st of the month and for declined cards. We do not pro-rate tuition for student absences or holidays

Payment Options:

- Tuition may be paid with **Visa or MC**. Call 650-8203 to arrange automatic payment.
- Make payments during theatre and dance annex business hours at **520 Court Street**.
- Mail** tuition to: Woodland Opera House
P.O. Box 1425
Woodland, CA 95776

Calendar 2019-2020

First day of fall class.....September 3
Last day of classes.....May 16
Dress Rehearsals TBA.....May 18-May 29

Studio Closed

Thanksgiving.....November 27-December 1
Christmas.....December 23-January 5
President's Day.....February 17
Spring BreakApril 11-April 17

Showcase Performance

SAVE THE DATE

All dance students are invited to participate in our showcase of dances. Students will perform in at least one of these dates:

Friday, May 29, Saturday, May 30 & Sunday, May 31

Dress rehearsals for students participating in the Showcase Performance will be May 18-29. A detailed schedule will be distributed with the dates your child is needed for dress rehearsals.

Ballet students will be asked to provide pink tights and a black leotard. Dance skirts, tutus and accessories will be provided by the WOH. Jazz, tap and hip hop students will be asked to provide black jazz pants. Tops and accessories will be provided by the WOH.

DRESS CODE

Ballet

Girls: Black leotard, pink tights and pink ballet slippers with hair in a bun. Boys: black tights, a white t-shirt and black ballet slippers.

Tap, Jazz & Hip Hop

Girls and boys: Dance pants or sweat pants, T-shirt. Jazz shoes/Tap shoes (athletic shoes or jazz sneakers for hip hop). Hair in a pony tail or bun.

STUDIO POLICIES

ATTENDANCE Regular attendance is critical for the development of strength. Intermediate and advanced students are expected to commit to the weekly schedule.

STUDIO ETIQUETTE Only registered students are permitted in class. Though parents are welcome to view classes outside the classroom through our viewing windows, we suggest that once a dancer is comfortable with class, parents leave their children and return at the end of class. Students focus on instruction better when there are no distractions.

LATE PICK UP Please pick your child up promptly after class. **There is a \$1 per minute fee after a 5 minute grace period for late pick-up.**

LOBBY POLICY Students should not arrive to the studio more than 10 minutes before scheduled class time. Students who are under the age of 12 who are staying in the lobby must be supervised by parent/guardian at all times. The lobby is a quiet zone. Please use quiet voices only. If you need to take a phone call, please step outside. Audio should be used on electronic devices with headsets.

STUDENT ETIQUETTE Students should come dressed to dance and bring a bottle of water. No gum, candy or food is allowed in the studio. Students should remain quiet during class and refrain from talking during instruction. Students should always be courteous to the instructor and other students. Parents will be notified in writing if a student's behavior is not acceptable. A student may be asked to leave the program if unacceptable behavior continues.

CLASS SCHEDULE all classes and workshops must meet a minimum number of students to stay on the schedule. Classes that do not meet the minimum may be cancelled or postponed.

Philosophy

We are dedicated to providing the highest level of dance training to all students and to instill in them a joy of dance at each level of achievement. The discipline, artistry and technique acquired through the study of dance enhances confidence, focus, and poise.

We Offer

- Professional staff
- Caring instruction
- Individual attention
- Small Class Sizes



Dance Faculty

Staci Arriaga has been teaching dance for over 20 years and choreographing musical theatre for the last 16 years. She spent 10 years dancing with The Lisa Clark Dancers and spent 20 years on their faculty teaching tap and jazz. (Tap, Jazz instructor)

Crissi Cairns has been a drama and dance instructor at WOH since the fall of 2010. Crissi spent six years teaching Pre-Kindergarten at a private preschool and has an extensive background in Early Childhood Education. (Tap, jazz instructor)

Erik Catalan Erik has been performing in music, theater and dance in the greater Sacramento area for over 20 years, and has been involved in productions with Woodland Opera House for the last seven years. Erik has been nominated for three Elly Awards and is the winner of one local Chesley Award. With an eclectic style and experience in jazz, tap, ballet and modern dance, Erik's passion has always been for hip-hop. (Hip-hop instructor)

Ania Mieszkowska has been teaching ballet in the Davis Area for the last 5 years. As a character dancer she has performed roles such as Dr Coppelius, Herr Drosselmier and Widow Simone. She previously spent many years teaching acting in England. She was a founding member and the first Artistic Director of the Festival Shakespeare Company in Brighton, England. (Ballet Instructor)

Crystal Rea comes to the Woodland Opera House Dance Education program with 10 years of teaching experience, emphasizing classical technique, strength, and performance skills. Crystal has over 20 years of ballet training with Hanneke Lohse and has garnered solo performances in such full-length ballets as *Coppelia*, *Napoli*, and as Clara in *The Nutcracker*. (Ballet instructor)

Eva Sarry has trained extensively in San Francisco at the Academy of Ballet, the San Francisco Ballet, American Conservatory Theatre, and Pacific Ballet. She has been teaching for over 10 years. Ms. Sarry has choreographed several productions at the Woodland Opera House and earned an Elly nomination for "Beauty and the Beast" and an Elly Award for "Peter Pan", along with a Chesley Award for her performance as Mrs. Meers in "Thoroughly Modern Millie" (Ballet, jazz instructor)

Justine Villanueva received her BA in Drama from San Francisco State University. While there, she performed in and choreographed several plays. She also directed shows as part of the Brown Bag Theater. She has trained extensively in modern, jazz, and hip-hop dance. When not dancing or teaching dance, Justine writes fiction, practices bankruptcy law, and spends time with her husband and two young sons. (Jazz and hip hop instructor)

Anna Walton has been taking ballet since she was 4 and dancing for the Woodland Opera House with Miss Sarry since she was 14. Her work teaching ballet to younger students helped inspire her to pursue a career in Early Childhood Education. (Ballet instructor)

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