

Show:
Chitty Chitty Bang Bang, JR

Woodland Opera House Audition Form

Audition # _____

~ Please Print ~ All contact information for cast members will be taken from this form.

Auditioner's Name (PLEASE PRINT) _____ Age: _____

Address: _____ City _____ Zip _____

Home Phone (____) _____ Parent Cell Phone (If Applicable) (____) _____

Parent's Name: _____ Parent's E-mail Address: **(please print clearly)**

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Alternate or Student E-mail Address: **(please print clearly)**

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Audition Song: _____

Training:

Currently Enrolled in: (circle all that apply) vocal lessons dance classes acting classes music lessons

Dance Lessons: (list #of years enrolled)

Jazz #yrs _____ Ballet #yrs _____ Modern #yrs _____ Tap #yrs _____ Swing #yrs _____ Ballroom #yrs _____

Other Information: _____

Special Talents: _____

(Examples: gymnastics, cartwheels, round offs, splits, juggling, stage combat training, unicycle, etc.)

STAGE EXPERIENCE: (List representative experience or attach resume) _____ *Resume Attached*

ROLES:

I feel I am well suited for the following roles: _____

Will you accept any role offer to you? Yes No* *If no, which roles will you accept: _____

Will you accept ensemble? Yes No

Other audition notes: _____

COSTUME:

Height: _____ Shoe Size: _____ T-shirt: Youth: S M L XL Adult: S M L XL 2XL

Please see conflict calendar on backside

Schedule / Conflicts:

Rehearsals are mandatory. Cross out any date where you have a scheduled conflict during the rehearsal period. **Include all dates whether or not a rehearsal is scheduled.** If the director offers you the role it means that she will work around your listed conflicts. If you do not mention conflicts until after casting, **the director reserves the right to re-cast the role or remove the student from scheduled scenes.** Cast members may be required to appear for costume fittings & publicity photo shoots outside of the regular rehearsal times. No conflicts are allowed during tech week or performances.

Please circle the dates of all conflicts. Please use the lines below to make special notes regarding conflicts.

I have listed all conflicts below. I do not have any conflicts

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		June 18 <i>Possible Rehearsal 4-6</i>	June 19 <i>Possible Rehearsal 4-6</i>	June 20 <i>Possible Rehearsal 4-6</i>	June 21	June 22 <i>Rehearsal TBA</i>
	June 24 <i>Rehearsal 4-6pm</i>	June 25 <i>Rehearsal 4-6pm</i>	June 26 <i>Rehearsal 4-6pm</i>	June 27 <i>Rehearsal 4-6pm</i>	June 28	June 29 <i>Rehearsal TBA</i>
June 30	July 1 <i>Rehearsal 4-6pm</i>	July 2 <i>Rehearsal 4-6pm</i>	July 3 <i>Rehearsal 4-6pm</i>	July 4 No Rehearsal	July 5	July 6 No Rehearsal
July 7	July 8 <i>Rehearsal 4-6pm</i>	July 9 <i>Rehearsal 4-6pm</i>	July 10 <i>Rehearsal 4-6pm</i>	July 11 <i>Rehearsal 4-6pm</i>	July 12	July 13 <i>Rehearsal TBA</i>
July 14	July 15 <i>Rehearsal 1-6pm*</i>	July 16 <i>Rehearsal 1-6pm*</i>	July 17 <i>Rehearsal 1-6pm*</i>	July 18 <i>Rehearsal 1-6pm*</i>	July 19	July 20 <i>Rehearsal TBA</i>
July 21	July 22 <i>Rehearsal 1-6pm*</i>	July 23 <i>Rehearsal 1-6pm*</i>	July 24 <i>Rehearsal 1-6pm*</i>	July 25 <i>Rehearsal 1-6pm*</i>	July 26	July 27 <i>Rehearsal TBA</i>
July 28	July 29 <i>Rehearsal 1-6pm*</i>	July 30 <i>Rehearsal 1-6pm*</i>	July 31 <i>Rehearsal 1-6pm*</i>	August 1 <i>Rehearsal 1-6pm*</i>	August 2	August 3 <i>Rehearsal TBA</i>
August 4	August 5 TECH <i>4:00-7pm</i>	August 6 TECH <i>4:00-7pm</i>	August 7 TECH <i>4:00-7pm</i>	August 8 TECH <i>4:00-7pm</i>	August 9	August 10 Public Performance 7:00 Call Time 6:00
August 11 Public Performance 7:00 Call Time 6:00						August 17 Public Performance 7:00 Call Time 6:00
August 18 Public Performance 7:00 Call Time 6:00						

* July 15-August 1 may rehearse anytime from 1:00-6:00. TBD after casting.

Please note: If you have personal or religious restrictions regarding what you will wear or script material, please indicate limitations.

Notes to director regarding conflicts or limitations: _____

I have noted all conflicts for my student on the calendar above. I understand that no additional conflicts may be added. I agree to have my student present for all scheduled rehearsals that were not listed as a conflict on this audition form. I understand that tuition is \$90 and that there is a \$40 costume/production fee that must be paid on or before the first cast meeting.

Parent Name: (Print) _____ Parent Signature: _____ Date: _____