

## Narrative Report The Woodland Opera House State Historic Park

In accordance with the agreement among California Department of Parks and Recreation, City of Woodland, and Woodland Opera House, Inc. (A 501c3 non-profit organization – WOH, Inc), WOH, Inc has been in contract with the City of Woodland since 1989 to operate and maintain the historic building for the enjoyment of the community.

During the past year upgrades funded by WOH, Inc. to the facility have included, a new roof over the annex addition, and a new boiler and chiller to replace the originals installed during the theatre renovation in the 1980's. The 3rd floor concessions/meeting room was repainted and new LED lighting was installed.

In 2009 when lobby restroom upgrades forced us to relocate the executive offices, we lost the use of our museum rooms. In 2016, with the addition of an off-site Theatre and Dance Education Annex, we have moved our executive offices and have been able to restore the historic theatre box office and ladies lounge to museum spaces. Our Board of Trustees Historic Presence Committee has worked with Yolo County Historic Society and the State Archives to bring new exhibits and to display local artifacts.

The WOH, Inc is open for free tours every Tuesday from 2-4 and by appointment. Our Woodland Opera House Guild provides tour docents. The theatre box office is open Tuesday-Friday from 10-1 and 2-5. Guests are welcome visit our theatre and museum rooms anytime during our operating hours.

The WOH, Inc offers a full season of plays, musicals, concerts and children's theatre, as well as rentals and complimentary use for non-profits and government agencies. Over 43 weekends per year the theatre is providing entertainment for the public. In addition, the theatre provides 12 school field trip productions annually, as well as student tours.

The Woodland Opera House, Inc. has enjoyed continued success in its mission to preserve and operate this historical, community treasure for the benefit of the area and to nurture performing arts.

Respectfully submitted,

Angela Baltezore Executive Director