

Dance Education—2017-2018

All dance classes meet at
The Woodland Opera House Theatre and
Dance Annex:

520 Court Street
530-650-8203

Tuition

Classes per Week	Monthly Tuition
1 Class	\$55
2 Classes	\$100
3 Classes	\$135
4 Classes	\$160

Registration Fee: \$25 for new students
\$15 for returning students

Tuition must be received prior to the first of the month. There is a \$10 fee for tuition received after the 1st of the month and for declined cards. We do not pro-rate tuition for student absences or holidays

Payment Options:

- Tuition may be paid with **Visa or MC**. Call 650-8203 to arrange automatic payment.
- Make payments during theatre and dance annex business hours at **520 Court Street**.
- **Mail** tuition to: Woodland Opera House
P.O. Box 1425
Woodland, CA 95776

Calendar 2017-2018

First day of fall class.....September 5
Last day of classes.....June 1

Studio Closed

Thanksgiving.....Nov 22– 26
Christmas.....Dec. 22-Jan. 7
President’s Day.....Feb. 19
Dance Spring BreakMarch 31-April 6

Showcase Performance

SAVE THE DATE

Saturday, June 2 and Sunday, June 3rd

All students are invited to participate in our showcase of dances.

Dress rehearsals for all students participating in the Showcase Performance will be TBA the weeks of May 21 & 28.

Ballet students will be asked to provide pink tights and a black leotard. Dance skirts, tutus and accessories will be provided by the WOH. Jazz, tap and hip hop students will be asked to provide black jazz pants. Tops and accessories will be provided by the WOH.

**For questions about the program please call
530-650-8203.**

STUDIO POLICIES

DRESS CODE

Ballet

Girls: Black leotard, pink tights and pink ballet slippers with hair in a bun. Boys: black tights, a white t-shirt and black ballet slippers.

Tap, Jazz & Hip Hop

Girls and boys: Dance pants or sweat pants, T-shirt. Jazz shoes/Tap shoes (athletic shoes or jazz sneakers for hip hop). Hair in a pony tail or bun.

ATTENDANCE Regular attendance is critical for the development of strength. Intermediate and advanced students are expected to commit to the weekly schedule.

LATE PICK UP Please pick your child up promptly after class. **There is a \$1 per minute fee after a 5 minute grace period for late pick-up.**

PARENT ETIQUETTE Though parents are welcome to view classes we suggest that once a dancer is comfortable with class, parents leave their children and return at the end of class. Students focus on instruction better when there are no distractions. Please no talking or cell phone use during class.

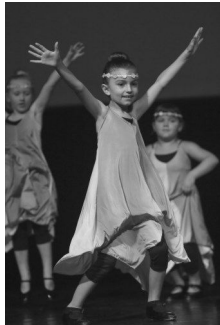
STUDENT ETIQUETTE Students should come dressed to dance and bring a bottle of water. No gum, candy or food is allowed in the studio. Students should remain quiet during class and refrain from talking during instruction. Students should always be courteous to the instructor and other students. Parents will be notified in writing if a student’s behavior is not acceptable. A student may be asked to leave the program if unacceptable behavior continues.

Philosophy

We are dedicated to providing the highest level of dance training to all students and to instill in them a joy of dance at each level of achievement. The discipline, artistry and technique acquired through the study of dance enhances confidence, focus, and poise.

We Offer

- Professional staff
- Caring instruction
- Individual attention
- Small Class Sizes



Thanks to the following organizations for their generous support of The Woodland Opera House Dance Education Program

Teichert Foundation

Brian C. Lin, D.D. S

Dance Faculty

Staci Arriaga has been teaching dance for over 20 years and choreographing musical theatre for the last 16 years. She spent 10 years dancing with The Lisa Clark Dancers and spent 20 years on their faculty teaching tap and jazz. (Tap, Jazz instructor)

Crissi Cairns has been a drama and dance instructor at WOH since the fall of 2010. Crissi spent six years teaching Pre-Kindergarten at a private preschool and has an extensive background in Early Childhood Education. (Tap, jazz Instructor)

Erik Catalan Erik has been performing in music, theater and dance in the greater Sacramento area for over 20 years, and has been involved in productions with Woodland Opera House for the last seven years. Erik has been nominated for three Elly Awards and is the winner of one local Chesley Award. With an eclectic style and experience in jazz, tap, ballet and modern dance, Erik's passion has always been for hip-hop. (Hip-hop instructor)

Crystal Rea comes to the Woodland Opera House Dance Education program with 10 years of teaching experience, emphasizing classical technique, strength, and performance skills. Crystal has over 20 years of ballet training with Hanneke Lohse and has garnered solo performances in such full-length ballets as *Coppelia*, *Napoli*, and as Clara in *The Nutcracker*. (Ballet Instructor)

Eva Sarry has trained extensively in San Francisco at the Academy of Ballet, the San Francisco Ballet, American Conservatory Theatre, and Pacific Ballet. She has been teaching for over 10 years. Ms. Sarry has choreographed several productions at the Woodland Opera House and earned an Elly nomination for "Beauty and the Beast" and an Elly Award for "Peter Pan", along with a Chesley Award for her performance as Mrs. Meers in "Thoroughly Modern Millie" (Ballet, jazz instructor)

Anna Walton has been taking ballet since she was 4 and dancing for the Woodland Opera House with Miss Sarry since she was 14. Her work teaching ballet to younger students helped inspire her to pursue a career in Early Childhood Education. (Ballet instructor)

THE WOODLAND OPERA HOUSE

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